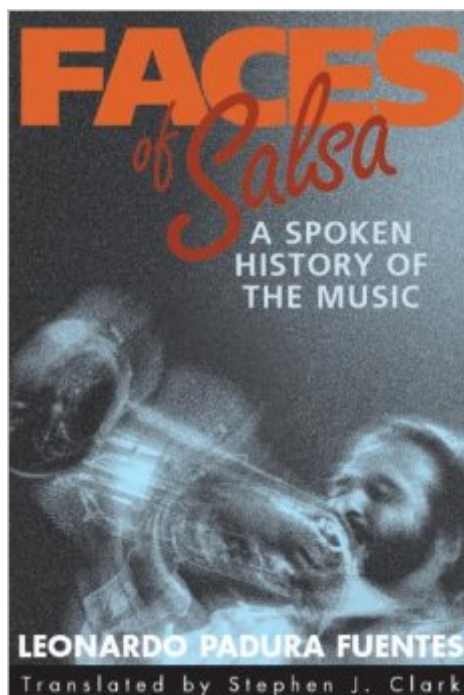


The book was found

Faces Of Salsa: A Spoken History Of The Music



Synopsis

In this collection of masterfully crafted interviews with some of the most famous creators of the music we call Salsa, prizewinning Cuban novelist Leonardo Padura Fuentes explores the genesis of the music, its rise in popularity, its social context, and its artistic legacy. Filled with personal revelations by the musicians, historical detail about their lives and times, and colorful anecdotes about their identities, friendships, and working relationships, the book is a tribute to the artistry and social commitment of some of the most inventive artists of our time. In his brilliant introduction about the idols of Latin music since the 1920s, and throughout the book, Padura takes up the old dispute about the relationship of salsa to the Cuban music known as son, but the book is not a search for origins. Rather, through his conversations with a group of extraordinarily articulate musicians, he reveals how the aesthetics of salsa filled a cultural void, transforming popular Latin and Caribbean dance music and creating a new generation of musicians who would establish a new model: the salsero, an artist who had embarked upon something his forbearers never did—a conscious project.

Book Information

Paperback: 236 pages

Publisher: Smithsonian Books (November 2003)

Language: English

ISBN-10: 1588340805

ISBN-13: 978-1588340801

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars— See all reviews— (3 customer reviews)

Best Sellers Rank: #217,897 in Books (See Top 100 in Books) #15 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #29 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #56 in Books > History > Americas > Caribbean & West Indies > Cuba

Customer Reviews

For many, the word salsa connotes rhythm and excitement. For Leonardo Padura Fuentes, it represents the struggle of a people to create music with meaning. In this book, the Cuban writer interviews thirteen men who figured prominently in the Latin music scene during salsa's early development. Their various journeys explore music as a form of expression, protest, and inspiration.

And they all point to a genre that has sought to reconcile flash with substance, popularity with meaning. They point, writes Fuentes, to a "salsa with a conscience". No discussion of salsa history is complete without the unsolvable debate over the very word "salsa". How did the term come about, what music does it encompass, is it even a valid categorization of the music it connotes? Some of the very musicians responsible for making salsa what it is today give their take on the term and whether it should be used at all. Most interesting is Fania founder Johnny Pacheco's take on the term that he is said to have created to market the music, as well as Cuban musicologist Radamés Giro's more detached view on the label. The interviewees also discuss the roots of salsa, from its evolution from the Cuban son to the great variety of Caribbean influences to the development of its urban identity in the Latino barrios of New York. The exploration of salsa's roots and the labels that define it are not only a matter of history. Fuentes' interviews reveal the conscious struggle of Latin musicians to maintain a balance between salsa as music and salsa as commodity. Music can inspire, enlighten, reveal, and criticize. It can speak to people's conditions and point out injustices. It can also, on a purely musical level, push the limits of rhythm, instrumentation, and improvisation.

[Download to continue reading...](#)

Faces of Salsa: A Spoken History of the Music Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil) How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing Faces, Drawing People, ... from Photographs, Drawing from Photographs) Salsa!...or "Everything Your Mother Never Told You About Salsa Dancing!" (The Little Book of Dancing) (Volume 1) I CAN CAN RELISHES, Salsa, Sauces & Chutney!!: How to make relishes, salsa, sauces, and chutney with quick, easy heirloom recipes from around the ... (I CAN CAN Frugal Living Series) (Volume 3) How to Salsa Dance: A Beginner's Guide to Learning How to Salsa Dance Salsa! ...or "Everything Your Mother Never Told You About Salsa Dancing!" (The little book of dancing... 1) Salsa Teachers Guide Book (Salsa Instruction 1) Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) Draw Manga Faces for Expressive Characters: Learn to Draw More Than 900 Faces Drawing: Faces & Expressions: Master the art of drawing a range of faces and expressions - step by step (How to Draw & Paint) How to Remember Names and Faces: Master the Art of Memorizing Anyone's Name by Practicing w Over 500 Memory Training Exercises of People's Faces | Improve ... (Better Memory Now | Remember Names Book 1) How to Draw Portraits: How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing People, How to Draw People) Pete Seeger: The Storm King: Stories,

Narratives, Poems: Spoken Word Set to a World of Music The City of Musical Memory: Salsa, Record Grooves and Popular Culture in Cali, Colombia (Music/Culture) The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City Salsa Rising: New York Latin Music of the Sixties Generation The Latin Beat: The Rhythms and Roots of Latin Music, from Bossa Nova to Salsa and Beyond The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City (Latin America in Translation/en Traducción/em Tradução) Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car)

[Dmca](#)